

HARMONY HOLIDAYS

A MUSICAL

PRESENTED BY

LOUISVILLE

CHAPTER

Ky. No. 1

SPEBSQSA

Saturday,
December 7,
1963



THOROUGHBREDS



PRESIDENT'S MESSAGE

Another year has come and nearly gone, and the Thoroughbreds again have the opportunity to wish you and yours a Merry Christmas and joyous holiday season. We have completed another successful year—spreading the barbershop story as far as Toronto, Canada, where we retired as International Champions.

Tonight we apply the barbershop harmony technique to both traditional and contemporary Christmas music. So sit back, enjoy yourselves and share a Harmony Holiday with us knowing how very much we value the support you have given us on this as well as all our other shows.

See you across the footlights—

Sincerely,

Shrader R. Miller

HARMONY

HOLIDAYS



FEATURING

THE THOROUGHbred CHORUS

1962 SPEBSQSA INTERNATIONAL CHAMPIONS

CO-FEATURING

THE MID-STATES FOUR OF CHICAGO, ILLINOIS

AND

THE AUTO TOWNERS OF DETROIT, MICHIGAN

ALONG WITH

LOUISVILLE'S OUTSTANDING QUARTETS

SATURDAY, DECEMBER 7, 1963

8:30 P.M.

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What is this SPEBSQSA?

Barbershop singing is nothing new. It flourished in the gas-light era of the "Gay Nineties" when the young vocal-minded blades gathered around the old berbershop and "let the harmony ring out". As the music halls and movies came into prominence, barbershopping lost ground. It remained for a Tulsa attorney, the late, O. C. Cash, in 1938, with a few friends to sound the chords that started barbershopping echoing around the USA which resulted in the birth of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Mr. Cash's invitation to the first meeting read in part: "The writers have for a long time thought that something should be done to encourage the enjoyment of this last remaining vestige of human liberty. Therefore, we have decided to hold a song-fest on the roof of the Tulsa Club on Monday, April 11, (1938) 6:30 P.M." From this small beginning the movement has grown until now there are approximately 30,000 members making up some 650 chapters in the USA, Canada and American Island possessions. Barbershopping and barber shop songs are as American as Abe Lincoln and their popularity is growing wherever good fellows get together.

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Left to Right: Clint Bostick, Baritone; Carl Dahlke, Bass; Glenn Van Tassell, Lead; and Dominic Palmieri, Tenor.

THE AUTO TOWNERS

Out of the Tonsorial Parlors of the "Gay Nineties" and the early 1900's came a new and distinct American art form. Whiling away his leisure hours, the American male learned to blend his voice with others in the purest form of harmony. Unrestricted by time, tempo or instrumentation, barbershop quartet singing caught on quickly and soon became America's most popular diversion.

A modern exponent of this fine old pastime is the AUTO TOWNERS quartet of Dearborn Chapter, SPEBSQSA in Detroit, Michigan; the Automotive capital of the world. In March of 1960, these four men, fraternity brothers of more than 30,000 harmony-loving Americans, joined together to sing the praises of barbershop quartet harmony. As unlikely a combination of individuals as one would expect to find in an army induction roster, they are: Dominic Palmieri, a barber and proprietor of the Western Barber Shop, singing tenor; Glenn Van Tassell, a material and production control man with Chevrolet Central Office, singing lead; Clint Bostick, a postman in Dearborn, singing baritone; and Carl Dahlke, an automotive draftsman, singing bass.

Besides gaining many hours of musical enjoyment for themselves, the Auto Towners have entertained at local service clubs and churches and have done benefit shows for worthy groups such as the United Foundation, and the Association of Orthopedic Children. They travel extensively throughout the United States and Canada, taking part in Barbershop Quartet programs for the many chapters of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America, their parent organization. They are the 1961-62 Michigan District Champions and are International Finalists, currently holding 8th place in the international standings.

The Auto Towners may be contacted by writing c/o Western Barber Shop, 10340 Fenkell, Detroit 38, Michigan or by telephoning at Dlamond 1-0546.

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HARMONY HOLIDAYS

THEME — I'LL BE HOME FOR CHRISTMAS

ACT I

SCENE I — VIGNETTES

It's Beginning to Look a Lot Like Christmas

THOROUGHbred CHORUS

Winter Wonderland

SOLOIST

JOE WISE



I'll Be Home For Christmas

DERBYTOWNERS

SCENE II — CHRISTMAS EVE AT HOME

THOROUGHbred CHORUS

The Christmas Song

SOLOIST

RANDY PALMER



*Keep The Christ in Christmas
Santa Claus is Coming to Town*

SOLOIST

HOWARD BONKOFSKY



DERBYTOWNERS *Christmas Chopsticks*

INFORMALS *The Little Boy That Santa Claus Forgot*

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White Christmas

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Organized in 1943 while employed at a war plant. Past International Champs of SPEBSQSA. Noted for hilarious madcap style as well as serious barbershop.

Winners of Arthur Godfrey Talent Scout Show and have traveled over 1,000,000 miles in the U.S. and Canada entertaining audiences. During Korean conflict did 33 separate shows for UN troops on the front lines and in recreation and hospital areas.

Appeared on commercial Shows with "names" like BOB HOPE, JACK BAILEY, JANE RUSSELL, HERB SHRINER and the late AL JOLSON.

"Fractured" audiences at Carnegie Hall, the Chicago Music Festival and hosts of personal invitation appearances at corporation meetings of U.S. Steel, General Motors, Standard Oil and others.

Critics' comments typify audience reactions—from Rochester, N.Y.—"Absolutely zany"; Oklahoma City—"tops as entertainers"; Des Moines—"real wild"; Schenectady—"brought down the house".

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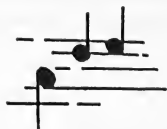
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Tim Stivers, Bass
Joe Wise, Baritone
Shrader Miller, Lead



THE THOROU

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Howard Bonkofsky
Harry Brown
Doyal Buchanan
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Stephen Jenkins
Leroy King
Murril Luse
Robert Lykins
Edwin Mall



AUTO TOWNERS



THE IN

Pat Stivers
Don Cass
Bob Burn
Don Gram

HOLIDAYS



MIXED CHORUS

Cecil McGuire
Edward Metzner
Jim Miller
Shrader Miller
Robert Netherton
Randy Palmer
Glenn Parrish
Guy Partridge
James Perry
Creighton Pool
Gordon Richens
Jack Ritzi
Harold Roederer
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Vance Seneff
Rex Slechter
John Smith
Edward Stivers
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Pat Stivers
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Clint Vaught
Clinton Vaught, II
Kelsay Wado
William Wado
Richard Walker
William Walter
Joe Wise
Ted Zagula



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y, Baritone
Bass
er, Lead



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THE THOROUGHBRED CHORUS

The Thoroughbred Chorus was the outgrowth of a group of Louisville Chapter Chorus members who wanted to turn their attention toward competition, which was gradually becoming the trend throughout the Society.

Bill Benner, who had previous experience directing Barbershop harmony, was named to direct the Chorus in 1957. This group worked hard and long and added members consistently until it became large enough to meet the requirements for competition. These men representing all walks of life and covering a forty year age span sang and cooperated together with but one goal in mind and that was to become the International Chorus Champions of SPEBSQSA. To gain the right to participate in International Competition it was first necessary to win the District Contest.



Changing its name from the Louisville Chorus to the Thoroughbred Chorus of the Louisville Chapter, it proceeded to win four successive district contests, the first time a Cardinal District Chorus had ever performed this feat.

In International Competition they placed 8th, 6th, 2nd and then in Kansas City, 1962 the Thoroughbred Chorus was acclaimed the Society's best. The goal had been reached, the rich reward of victory was well worth the labor, sacrifice and sweat that had gone in the efforts to become a champion.



The Thoroughbred Chorus looks forward to many more accomplishments and the pleasure of performing for such fine people as have found their way to our presentation this evening.

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HARMONY HOLIDAYS

THEME — I'LL BE HOME FOR CHRISTMAS

ACT II

SCENE I — CHRISTMAS AT HOME

THE AUTO TOWNERS

1963 INTERNATIONAL FINALIST

THE MID STATES FOUR

1949 INTERNATIONAL CHAMPIONS

SCENE II — FINALE

THOROUGHbred CHORUS



Silent Night

NARRATION BY

EMCEE

GORDON RICHENS

*Now The Day is Over
May The Good Lord Bless and Keep You*



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Without the help of such fine Barbershop enthusiasts our printed program and production would not have been possible. Thanks again to everyone and we hope that you enjoy the performance this evening.

The Louisville Chapter No. 1

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____ Notes & Autographs _____

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Thoroughbred records, coloring books and pictures may be purchased in the lobby from a chapter salesman. Color him **Greedy**. Profits from sales go for a noble cause—our treasury.



Chord-ially yours,

The Treasury



THE THOROUGHBREDS

We hope you so enjoyed the 1962 SPEBSQSA International Champion Chorus tonight that you will want to hear them again.

The Chorus and Quartets are available for parties, conventions, shows, etc. They may be engaged as a package or as separate units.

For more information, please contact the following:

CHORUS AND QUARTETS

Shrader Miller
2323 Gladstone Ave...451-2788

DERBYTOWNERS

Howard Bonkofsky
7323 Maria Ave.....425-3985

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